

Mixer:

Yamaha O1V-96 Digital Mixer
 Mackie VLZ-1642 Pro Analog Mixer
 Yamaha O2R Digital recording console

Playback:

QLAB 1 Software
 Pro Control & Enhanced Audio Licenses
 IMAC 20" Computer
 Intel Core 2 Duo 2.16 GHZ
 2.5 GB RAM
 DVD/CD Writer
 MOTU 828mkII Firewire Sound Interface
 2 Sony MDS-JE500 minidisc players
 Denon DN-C615 CD Player

Components:

1 Behringer ADA 8000
 1 ELF low frequency integration system
 4 Rane ME60 2 Channel EQ's
 Alesis Microverb 4 Reverb unit
 dbx 1066 compressor/ gate/limiter
 dbx140x Type II noise reduction

Amplification:

2 QSC 1500a
 1 QSC 700
 1 QSC 2000a
 2 Carvin 4000 (4-Channel)

Power:

Furman ACD-100 power distributor
 (3 20 amp circuits)

Speakers:

4 Bag End TA12 cabinet speakers
 2 Community RS325I cabinet speakers
 2 Bag End S18E subwoofers
 3 EAW JF80
 4 JBL Control 1 monitor speakers
 2 Community CSX25- S2 Wedge Monitors

Microphones:

4 Shure SC4 wireless mics
 8 Sennhieser 300 series wireless mics
 6 Shure SM-58 mics
 2 Shure SM94 condenser mics
 1 Shure Beta 87 mic
 2 Shure Beta 57 mics
 2 Shure Beta 58 mics
 1 Shure SM-585 mic
 3 Crown160 PCC mics
 1 Realistic PZM mic
 1 Shure 55SH (Retro mic)

Distribution:

6 XLR Inputs SL & 6 XLR Inputs SR
 3 1/4" Returns SL & 3 1/4" Returns SR
 8 1/4" speaker lines around the stage and house

Infra Red Listening System:

Sound Associates IR emitter system
 2 Shure SM102 area mics
 12 IR receiver units (headphones)
 18 Rechargeable batteries for receivers

Monitor System:

Shure shotgun mic
 Stage Manager Mic (in booth)
 Output speakers in dressing rooms, green room, rehearsal hall, lobby, and admin office

Frequencies Used:

RW800 HME Wireless Intercom Station
 457 MHZ to 506 MHZ (3 Belt packs)
 Shure SC4 Wireless Mics
 185 MHZ to 215 MHZ (4 Mics)
 Sennheiser Wireless Mics
 518 MHZ to 554 MHZ (8 Mics)
 Education Walkie Talkies
 462 MHZ to 468 MHZ